MALISSA YOUNG MGMT
INFO@MALISSAYOUNGMGMT.COM
212-590-0129 EXT. 205

CALLIE BEAULIEU

SAG-AFTRA / AEA
Height: 5'2"
Eyes: Blue
Hair: Gray

FILM (selected)

Ella McKay	Supporting	James L. Brooks
Birthrite	Supporting	Ross Partridge
Founders Day	Supporting	Erik Bloomquist
Face the World with No Regrets	Supporting	Ryan Dickie
The Trouble with Christmas Mistletoe	Supporting	Don S. Arthur
Let Them Die	Supporting	Bill Whirity
Blow Up My Life	Supporting (VO)	Ryan Dickie
Peter's Plan	Supporting	Lyria Garcia
Influence	Supporting	Indy Dang

TELEVISION

Best Medicine	Co-Star/S.1 Ep.2	FOX / Jamie Babbit
Stumble	Co-Star/S.1 Ep.3	NBC / Jeff Blitz
The Girls on the Bus	Co-Star/S.1 Ep.5	HBO MAX / Marcos Siega
Law & Order: Organized Crime	Co-Star/S.3 Ep.3	NBC / Kate Woods

THEATRE (selected)

Romeo & Juliet	Lady Montague/Servant	Hartford Stage
Hamlet	Gertrude	ARTfarm
Les Liaisons Dangereuses	Marquise de Merteuil	Flock Theatre
August: Osage County	Barb	Chester Meeting House
Macbeth	Lady Macbeth	Flock Theatre
The Ghosts in the Cottonwoods	Shirley Judyhouse	Rivendell Theatre Ensemble

COMMERCIAL/VO

Available Upon Request

TRAINING

University of Connecticut: BFA in Acting
Film/TV Performance (ongoing) - *Heather Whitty*
Chicago Shakespeare – Folio Method
Warner Loughlin Technique - 3 Week Intensive – *Stephen Van Dorn*
Actor Playbook – Acting for Camera/Improv/Dialects/Scene Study/Casting Workshops
Commercial Technique – 3 Week Intensive – *Angela Mickey*

SKILLS

DIALECTS: Southern, Irish, French, Southie, New York (various)
OTHER: boat rowing, snorkeling, ice skating, scuba diving, kayaking, canoeing, bike riding, manual shift, right hand driving, sewing, recreational bowling.
AWARDS/HONORS: EARPHONES AWARD, for audiobook narration, Audiofile Magazine 2022